

Read the Text and answer the questions:

The Ghost in the Machine

The rise of generative artificial intelligence has ignited a fierce debate within the creative industries. For decades, futurists predicted that automation would primarily target repetitive, manual labor, leaving the realm of artistic expression safely in human hands. This assumption has been radically overturned. Today, AI algorithms can compose symphonies, paint gallery-worthy digital art, and write compelling prose in seconds. While some view these tools as the ultimate democratization of creativity, critics argue they represent an existential threat to professional artists.

The core of the issue lies in how these systems learn. AI models are trained on vast datasets consisting of millions of copyrighted works created by humans. By analyzing patterns in this data, the software learns to mimic specific styles, genres, and structures. Many creators argue that this process constitutes systematic intellectual property theft. They contend that using their life's work to train a commercial competitor, without consent or compensation, undermines the very foundation of copyright law. Conversely, tech proponents compare this to human inspiration, arguing that human artists also learn by studying, analyzing, and drawing influence from the work of others.

However, the economic reality for working creatives is shifting rapidly. Freelance illustrators, copywriters, and translators are already reporting a significant decline in contract offers as businesses turn to cheaper, instantaneous AI alternatives. This economic displacement raises a fundamental question: if financial incentives vanish, will future generations bother to cultivate deep artistic skills? Creativity requires years of dedication, frustration, and financial sacrifice. If the market is flooded with synthetic content, the pipeline of human talent might dry up entirely, leaving AI with no new human material to learn from.

Ultimately, the future likely holds a landscape of co-creation rather than total replacement. The most successful artists of the next decade will not be those who fight the technology, but those who learn to steer it. AI can handle the initial brainstorming, generate rough drafts, or automate tedious technical processes, allowing humans to focus on high-level conceptualization and emotional resonance. The human element—our shared vulnerability, historical context, and lived experience—remains something an algorithm can simulate, but never truly possess.

Questions

1. **According to the first paragraph, what did futurists incorrectly predict about the future of automation?**
 - A) Automation would have no impact on manual labor markets.
 - B) Artistic expression would be automated before repetitive tasks.
 - C) Creative fields would remain protected from technological automation.
 - D) AI would democratize the creation of symphonies and digital art.
2. **What is the primary argument used by creators against the training of AI models?**
 - A) AI systems are incapable of mimicking specific human artistic styles.
 - B) Their copyrighted work is used to build commercial rivals without permission.

- C) Human artists do not rely on past works or inspiration to create.
- D) Tech companies are failing to update their datasets with new material.
- 3. **What long-term risk of economic displacement is highlighted in the third paragraph?**
 - A) Businesses will face higher costs by switching to synthetic content.
 - B) The legal definitions of copyright law will become permanently obsolete.
 - C) Freelance copywriters will transition entirely into software development.
 - D) The development of future human artistic talent could severely decline.
- 4. **Which of the following best summarizes the author's conclusion about the future of art?**
 - A) AI will completely replace human artists due to its superior efficiency.
 - B) The most successful future art will result from human-AI collaboration.
 - C) Algorithms will eventually develop authentic emotional resonance and lived experience.
 - D) Artists should actively resist technology to protect the pipeline of human talent.

გრამატიკა:

Select the right option and complete the sentence:

- 5. Wethis room today because the window in the other room is broken.
 - a. Are using
 - b. Had used
 - c. Were using
 - d. Are being used
- 6. Tomorrow at 10 o'clock Ithe football match.
 - a. Will be watching
 - b. Will have watched
 - c. Will watch
 - d. Would watch
- 7. Rob said hehis flat for two weeks.
 - a. Had been painting
 - b. Has been painting
 - c. Was painting
 - d. Is painting
- 8. When the fog lifts, we.....see where we are.
 - a. Could
 - b. Will be able to
 - c. Be able

- d. Will be able

Find the mistake:

9. (A-dogs) that are (B-trained) to lead (C-a) blind must be (D-loyal), intelligent, and calm.
- a. A
 - b. B
 - c. C
 - d. D
10. (A-A) pack of (B - wolfs) can (C-encircle) and kill a (D-deer)
- a. A
 - b. B
 - c. C
 - d. D
11. (A-dogs) that are (B-trained) to lead (C-a) blind must be (D-loyal), intelligent, and calm.
- e. A
 - f. B
 - g. C
 - h. D

Choose the correct phrasal verb:

12. I'd like to watch the news on television. Can you (change) the channel?
- a. Turn on
 - b. Turn off
 - c. Put down
 - d. Put on
13. I'm too hot with this jacket on. Do you mind if I (remove) it?
- a. Take on
 - b. Take off
 - c. Try on
 - d. Put on
14. I need to get up early tomorrow. Could you (rise) at six o'clock?
- a. Put up

- b. Look for
- c. Wake up
- d. Go through

ლექსიკა:

Find the mistake among 4 underlined words and circle it:

15. The high cost of testing new pesticides inadvertently discourages the develop of viruses, protozoa, bacteria, and molds for pest control.

- A. High
- B. Inadvertently
- C. Develop
- D. Molds

16. The glider uses gravity to keeping flying and updrafts of air to gain altitude.

- A. The
- B. Keeping
- C. Updrafts
- D. To

17. Wooden grows more slowly in summer and is darker.

- A. Wooden
- B. Grows
- C. Slowly
- D. Darker

Choose a synonym for the word in brackets:

18. Susan is so (intolerant) of other people. She never accepts anyone else's opinion, and she always thinks she knows best.

- a. tolerant
- b. Forbearing
- c. Stubborn

d. Brave

19. I can never watch sad films that are based on a (true) story. They always make me cry.

- a. Genuine
- b. Fictitious
- c. Pure
- d. Gentle

20. There's nothing seriously wrong with me. I'm just a bit (tired) because I've been working so hard recently.

- a. Run down
- b. Run over
- c. Run out
- d. Run in